

Unsolicited application **stadt.raum.experimente** (city.space.experiments)

Open competition for the promotion of contemporary art in public space in an annual repetition

General conditions for unsolicited applications for the competition of the Düsseldorf Art Commission

1. PRINCIPLES

The subject of this competition program are art contributions in which the manner of artists dealing with urban space contributes to the development of the urban identity of the state capital Düsseldorf (hereinafter: city) and its districts. Commercial interests must not be in the foreground.

The art contributions must be implemented in a freely accessible, public space. They should be as barrier-free as possible. Projects must be related to or with added value for Düsseldorf's urban community.

The art contributions should be temporary.

2. APPLICATION AND FUNDING

The art contributions can be submitted by individual artists, groups of people (e.g. ARGE, GbR) or non-profit associations that act as sponsors of the project (collectively referred to as "artists" below).

Art contributions are financed with a maximum of € 60,000 (gross). Co-funding is permitted but not required. The specific financing conditions are agreed for the respective art contributions between the city and the artist.

Application deadline is October 15th.

The application consists of the following documents. All documents must be submitted digitally in standard formats and a total data volume of no more than 10 MB to the office (kunstkommission@duesseldorf.de).

1. The **project description** with the following parts:

- the description of the project with an explanation of its importance and impact in public space
- the visualization of the project by means of drawings, images or animation, including the surrounding locations
- a summary of the legal and structural requirements
- Statement on the duration of the project

2. The **calculation** (cost and financing plan), broken down into the following items, and stating the input tax (gross/net)

- Development (planning costs, permits)
- Implementation
- Fees (artist, technology)
- Traveling expenses
- Cost of materials
- Design of the project
- Transport costs
- Insurance
- (Construction) costs of installation in public space
- Costs for PR and public relations
- Maintenance
- Mining costs

In the case of co-financing, the total financing must be presented.

1. The schedule of development and implementation

2. Biographies of the artists, information on reference projects of the artists

3. Summary sheet of the submitted documents

The scope of the documents to be provided is as follows:

- Project description: max. 2 DIN A4 pages
- Visualization: max. 3 DIN A4 pages or 1 video max. 5 min
- Costs: max. 1 DIN A4 page
- Biography max. 1 DIN A4 page
- Schedule: max. 1 A4 page

1. SELECTION PROCESS

The selection jury consists of the members of the art commission. It selects the projects to be financed. Members of the Art Commission are excluded from the application. In making its decision on awarding project funding, the selection panel will consider the following aspects:

Project related

- the artistic design of the project
- The content-related aspects of the artistic idea, the desired meaning and impact of the project in public space and the target group(s)
- its topicality / creativity / innovation / originality
- the sustainability of the effect in public space

Related to the applicant or the artist

- the biography of the artists involved
- Reference projects
- Regarding the implementation
- the relationship between the cost of the project and its impact on the public space
- the schedule

When selecting the projects to be financed, the jury will strive not only for artistic quality but also for a high degree of diversity.

The selection panel may agree partial funding to fund the development costs of the project and make funding for the implementation of the project conditional.

The meetings of the selection jury take place within 6 weeks after each application deadline. The jury decisions will be communicated to the applicants in writing and do not have to be justified.

2. PROJECT AGREEMENT

A contract is concluded between the city and the artist that regulates all formalities. By submitting the application, the artist agrees in advance that all application documents become the property of the city upon receipt. The promoter has the right to publish the artistic works of the participating artists in its own publications free of charge, stating the name of the artist and the year of origin, and to use them for the intended purpose. The right of first publication lies with the promoter. The copyright remains with the artist.

Dusseldorf, March 7th, 2022